

Amy Dunivan Raines has a diverse professional background that started in classical music and transitioned into nonprofit work, activism, development, marketing, communications, and event management. Through her varied experiences, Amy has gained skills in program and project management, fundraising, budgeting, leadership, forecasting, and change management. She finds fulfillment in taking on roles that help organizations grow and increase their impact, is self-motivated, and excels in high-pressure work environments. Amy is enthusiastic about engaging with others and expanding her knowledge.

A native of Jonesboro, Arkansas, Amy received her Master of Music in Oboe Performance at Southern Methodist University and her Bachelor of Oboe Performance at Arkansas State University. Her principal teachers are Erin Hannigan (Dallas Symphony) and Dan Ross (Tupelo Symphony—Ross Gouge Inventor). In 2022, Amy received her Certification as a Fundraising Executive from the Center for Nonprofit Management.

Amy has taught oboe in the Dallas Metroplex since 2006. Performances of note include the Chicago Symphony Orchestra, Dallas Symphony Orchestra, Sinfonia Iuventus Orchestra, Saint Petersburg Philharmonic, and Arkansas Symphony Orchestra. Pop groups include Ben Folds, the Roots, Celtic Women, Mannheim Steamroller, Amy Grant, and Michael W. Smith.

Previously, Amy was Executive Director of the David R. Davidson TowerArts Series, Instrumental Director, and Assistant to the Director of Music & Sanctuary Worship at Highland Park United Methodist Church. Amy is the founder of the Caledonia Chamber Winds.

Amy Dunivan Raines joined the Agape Clinic in 2021 as the Director of Development.

